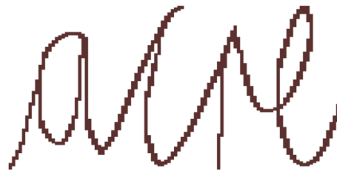


ABC CHOP
ABC [Artists' Books Cooperative]

WORK LIST

| | |
|-------------|---|
| Artist: | Oliver Griffin |
| Title: | Extraterrestrial Material Recovery Unit (E.M.R.U.) Supply uniform stock. (Shirt (Pilot) Unisex, with additional documenta tion. Please see additional information) |
| Material: | cotton |
| Dimensions: | N/A |
| Artist: | Lucy Helton and Steward Hardie (SHXLH) |
| Title: | Please wait an assistant will be with your shorty, 2025 |
| Material: | Stereo Audiioi 2'19'', steel shopping basket, speakers, iphone, bungee cards, cabling and hardware |
| Dimensions: | Variable |
| Artist: | John MacLean |
| Title: | Camera Chop Shop, 2025 |
| Material: | Variable |
| Dimensions: | Variable |
| Artist: | Louis Porter |
| Title: | GET FREE ONE BUY ONE, 2025 |
| Material: | Print on recycled card |
| Dimensions: | 38x50 cm |
| Artist: | Claudia de la Torre and Ines Lechleitner |
| Title: | A Whiff: The memory evoked is where this piece begins, 2025 |
| Material: | Perfume, glass bottle, debossed cards |
| Dimensions: | Variable |



BASIC NEEDS

BASIC NEEDS is a collective ABC project that references a British product line of the same name, in which simple household necessities from electrical fuses to sewing needles are made available by the company to local shops across the country. Arranged on metal stands and easily recognisable through their distinct, minimalist packaging, the BASIC NEEDS products are almost works of art themselves and have even inspired several artists over time.

Members of ABC were invited to submit something to the project that considers, interrogates, plays on or with the idea of a "basic need", especially within a transactional environment such as a shop or the broader consumer societies we all live in.

To calculate the price for the works, each member was asked to itemise the materials, time and other costs involved in its production, including travel to Berlin. The value of each member's time has been fixed at the German minimum hourly wage, which is currently €12.82 pr/hr.

| | |
|--------------|------------------------------|
| Artist: | Hwang Eunyoung (South Korea) |
| Title: | ARTIST'S PLATE |
| Description: | Used littala ceramic plate |
| Edition: | Open edition, 5 produced |
| Price: | EUR 121.4 |

COSTINGS

| | |
|-------------------|-----------------------|
| Time: | EUR 499.98 (39 hours) |
| Materials: | EUR 63.93 |
| Production costs: | N/A |
| Studio rental: | N/A |
| Postage: | EUR 43.46 |
| Travel: | N/A |

ARTIST STATEMENT

ARTIST'S PLATE is produced in two forms whose materials, contexts, and hierarchies are deliberately reversed: a ceramic plate for the

retail context and a sugarcane paper plate for the museum context – both printed with the same deliberately plain, unremarkable text ARTIST'S PLATE. The ceramic version (for BASIC NEEDS) is a non-limited edition, produced on used, ready-made Iittala plates mass-produced in Finland and reprinted in Korea, unsigned. The sugarcane paper version (for the concurrent show at the same venue) is a signed, hand-numbered edition of five (including two artist proofs), with a certificate of authenticity, produced by the artist using cheap sugarcane plates – referencing the venue's former life as a candy shop. By reversing the expected relationship between material value, distribution, and institutional framing, the work makes a deliberate intervention in how value is defined and circulated. If the paper plate costs more than the ceramic one, which would you choose?

| | |
|--------------|---------------------------|
| Artist: | George Grace Gibson (UK) |
| Title: | Basic Needs [Multiplayer] |
| Description: | 14 x "virtual pets" |
| Edition: | 1 |
| Price: | EUR 512.84 |

COSTINGS

| | |
|-------------------|---------------------|
| Time: | EUR 51.28 (4 hours) |
| Materials: | EUR 100.22 |
| Production costs: | N/A |
| Studio rental: | N/A |
| Postage: | N/A |
| Travel: | EUR 361.34 |

ARTIST STATEMENT

Basic Needs (Multiplayer) presents a set of virtual pets, sourced second-hand or from local corner shops. Each device is unaltered, aside from being named after a value that members of ABC described as a 'basic need' for working collaboratively. The work plays with the idea that our needs have needs of their own – that words like trust or equity are easy to name, but harder to sustain. By reimagining these values as beeping, demanding, pixelated dependants, the installation frames collaborative practice as both a shared responsibility and a glitchy, multiplayer game.

| | |
|--------------|---|
| Artist: | Oliver Griffin (Switzerland) |
| Title: | Miscellaneous Adapter Connections for Random Points in Life |
| Description: | Airbrush connection set for adapters in various materials and sizes |
| Edition: | 5 |
| Price: | EUR 37.72 |

COSTINGS

Time: EUR 51.28 (3 hours)
Materials: EUR 22.67
Production costs: N/A
Studio rental: N/A
Postage: N/A
Travel: EUR 165.43

ARTIST STATEMENT

A holistic solution for connecting various & random points of existence together in one single object. Technical note: The Item will be contained within a cellophane sleeve that meets the criteria of the packaging requirements. The effectiveness & duration of connection may vary due to the person or interaction with each adopter and / or application. This will depend on surface contact, cleanliness of preparation & pressure of the situation.

P.S. Packaging may vary (as illustrated in the image).

Artist: Wil van Iersel (Netherlands)
Title: Best Friends, Amsterdam street food
Description: Blackberries
Edition: 5
Price: EUR 12.82

COSTINGS

Time: EUR 64.1 (5 hours)
Materials: N/A
Production costs: N/A
Studio rental: N/A
Postage: N/A
Travel: N/A

ARTIST STATEMENT

Lately, I have been wandering the streets of Amsterdam in search of associative motifs to photograph. I wonder what street photography can mean in this visual, digital age. Alongside photographing, I collect materials such as peeling posters, which I incorporate into small booklets. Now, in August 2025, I pick blackberries for jam and photograph blackberry bushes in the city. Five jars of jam have been made, accompanied by an eight-page zine.

Artist: Jonathan Lewis (USA)
Title: "Friends"
Description: M&M's Chocolates, Edible Ink
Edition: 5
Price: EUR 1,238.75

COSTINGS

Time: EUR 5833.1

(3 months of cogitation, 5 minutes ordering online)

Materials: EUR
EUR 94.44 (includes EUR 47.22 for an order that was later rejected - and eaten)

Production costs: N/A

Studio rental: N/A

Postage: EUR 8.59

Travel: EUR 257.62

ARTIST STATEMENT

A great woman once said that the only thing better than friends is friends with food. This small piece pays tribute to my colleagues in ABC Artists' Books Cooperative and to one of my favorite foods, chocolate!

Artist: MacDonaldStrand (UK)

Title: Draw a Line

Description: 4x pencils with rubber on top glued to board

Edition: 5

Price: EUR 30

COSTINGS

Time: EUR 89.74 (7 hours)

Materials: N/A

Production costs: EUR 44.77

Studio rental: N/A

Postage: EUR 15.49

Travel: N/A

ARTIST STATEMENT

From the earliest paintings on cave walls to crudely drawn images on school desks to fat marker tags on newly painted walls, the need to make a mark stating 'I was here' or 'I feel, think and react' is a basic human impulse. For the ABC Basic Needs project, MacDonaldStrand have produced a version of this basic utility, the humble, mark-making pencil in red, green, black and white. These simple objects are meant as a small act of solidarity with those who are denied their basic human rights to live in peace and in safety, as well as those who protest - against bitter governmental resistance - for change, freedom and the right to life, free of fear and threat, on behalf of their fellow human beings. From the sale of each copy of "Draw a line" MacDonaldStrand will donate €23 Médecins Sans Frontières.

Artist: John Maclean (UK)

Title: 2025

Description: Inkjet print

Edition: 1

Price: EUR 1216.64

COSTINGS

| | |
|-------------------|-----------------------|
| Time: | EUR 666.64 (52 hours) |
| Materials: | N/A |
| Production costs: | N/A |
| Studio rental: | EUR 265 |
| Postage: | N/A |
| Travel: | EUR 285 |

ARTIST STATEMENT N/A

| | |
|--------------|--|
| Artist: | Louis Porter (UK) |
| Title: | The right to resist |
| Description: | Ballpoint pen on printed board with thread |
| Edition: | 5 |
| Price: | EUR 50.35 |

COSTINGS

| | |
|-------------------|---------------------|
| Time: | EUR 51.28 (4 hours) |
| Materials: | N/A |
| Production costs: | EUR 20 |
| Studio rental: | EUR 265 |
| Postage: | N/A |
| Travel: | EUR 180.47 |

ARTIST STATEMENT

The image used as a backing for a black, Bic brand ballpoint pen, is reproduced from the 1977 book Looking Forward to Being Attacked by Missouri police lieutenant Jim Bullard. The publication contains a variety of self-defence manoeuvres designed to be used by women to repel male attackers. The majority are designed to stun and discombobulate an assailant and to allow for a swift escape. However, in situations where there is no option of escape, Bullard advocates a more violent approach and recommends the use of whatever is to hand.

| | |
|--------------|--|
| Artist: | Jonathan Schmidt-Ott and Matei Cioata (Germany) |
| Title: | Paper Weight |
| Description: | Plastic egg |
| Edition: | 2+1 AP |
| Price: | EUR 68.37 |

COSTINGS

| | |
|-------------------|-----------------------|
| Time: | EUR 205.12 (16 hours) |
| Materials: | N/A |
| Production costs: | N/A |
| Studio rental: | N/A |
| Postage: | N/A |
| Travel: | N/A |

ARTIST STATEMENT

Artist: Claudia de la Torre and Ines Lechleitner
(Germany)
Title: A Whiff: The memory evoked is where this piece
begins
Description: Perfume, roll-on bottle and debossed card
Edition: 5
Price: EUR 97.25

COSTINGS

Time: EUR 51.28 (4 hours)
Materials: EUR 50
Production costs: N/A
Studio rental: EUR 380
Postage: N/A
Travel: EUR 5

ARTIST STATEMENT

This work is an olfactory response to a basic human need – the need to feel connected, grounded, and safe. Housed in a simple roll-on bottle, the perfume becomes more than fragrance: it is a portable ritual, a sensory anchor to memory, place, or self. Scent, unlike any other sense, bypasses logic and speaks directly to emotion. A familiar smell can restore a sense of home, summon a loved one, or awaken something long buried. This piece explores that intimacy. The act of applying scent becomes a quiet, tactile gesture – a personal ceremony to meet the need for presence, for touch, for remembrance.

Artist: Artist: Jessica Williams (Norway)
Title: TIME
Description: Soap bar
Edition: 4+1 AP
Price: EUR 55.62

COSTINGS

Time: EUR 64.1 (5 hours)
Materials: EUR 22
Production costs: N/A
Studio rental: EUR 176
Postage: EUR 16

ARTIST STATEMENT

All I want and need above anything else is TIME. Like many artists, I juggle many different jobs and roles on top of my private family life with small kids.

Recently an article came out the state-run Norwegian national newspaper about a pilot project in my town. For a period of six months, a group of specialist nurses with stressful jobs were given one day off every other week without going down in pay. The results were exclusively positive. Their union representative says they will not give up fighting for higher wages, but are pleased with the time off and hope it continues.

As a long-term fan of BASIC NEEDS, both in regards to their aesthetics and poetic potentials, it was really important to me to make an edition that could theoretically be used and used up. If the objects in my edition are used, the engraved text will slowly wear away and eventually the edition itself will disappear. Carving soap is both easier and more difficult than one might think. This particular soap is very soft and probably gets used up very fast. The bars also have a surprising number of artefacts from their industrial production if one looks closely, so, it's not just my hand-carved typography that make the objects in the edition slightly irregular.

| | |
|--------------|--|
| Artist: | Rahel Zoller (UK) and Dr. Andreas Zoller (DE) |
| Title: | Variable Proportions |
| Description: | Joints of used folding rulers, wood, glue, oil |
| Edition: | 5 |
| Price: | EUR 145.89 |

COSTINGS

| | |
|-------------------|-------------------|
| Time: | 256.40 (20 hours) |
| Materials: | EUR 35 |
| Production costs: | N/A |
| Studio rental: | EUR 96.69 |
| Postage: | EUR 3.50 |
| Travel: | EUR 337.87 |

ARTIST STATEMENT

Variable proportions is a conceptual ruler that replace standard units of measurement with scales based on the human hierarchy of needs. Inspired by Maslow and its many reinterpretations, each portion of the ruler invites users to measure not centimetres or inches, but the distance to safety, rest, belonging, love, and purpose.

| | |
|--------------|--|
| Artist: | Karla Zorrilla (Peru) |
| Title: | As you wish |
| Description: | Red mirror acrylic, pins. 10x8 cm aprox. |
| Edition: | 5 |
| Price: | EUR 82.20 |

COSTINGS

| | |
|-------------------|-------------------|
| Time: | 282.04 (22 hours) |
| Materials: | EUR 9 |
| Production costs: | N/A |
| Studio rental: | N/A |

Postage: EUR 75
Travel: N/A

ARTIST STATEMENT

This series of amulets explores faith and desire as fundamental needs. Inspired by religious ex-votos, but transferred to the realm of the creative process, these objects act as symbolic offerings to invoke time, intuition, and the adequate languages. They function as currency for the intangible: representations of that which has no commercial value, but whose power is such that it invites caution. Because to desire – with true intention – can also bring unexpected consequences.

ACRE is a non-profit art space and residency programme located in Berlin Kreuzberg dedicated to artistic experimentation and research, founded by the artist Katharina Siegel. ACRE also maintains a permanent artist book and research library.

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